

*A friend artists can count on*

# Korean Artists Welfare Foundation

2022 Annual Report



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## Korean Artists Welfare Foundation 2022 Annual Report

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## Introduction

The Korean Artists Welfare Foundation(KAWF) is a public institution under the Ministry of Culture, Sports and Tourism established in 2012 under the "Artist Welfare Act" to promote the creative activities of artists and contribute to the development of the arts by providing systematic and comprehensive support for the welfare of artists.





● Introduction | Korean Artists Welfare Foundation

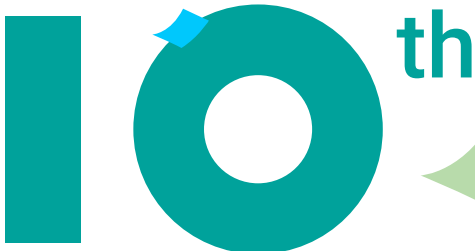
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○ Management Performance

With the goals of "safeguarding the professional status and rights of artists" and "promoting the welfare of artists", the Foundation aims to stabilize the livelihood of artists, enable artists to devote themselves to artistic activities in a better environment, and create a foundation for artists to recognize the social role of art and contribute to our society.

Mission	Advancing the Arts by Protecting Artists' Rights and Supporting Their Well-Being			
Vision	Warm Welfare Support, Secure Rights, and Happy Artists			
Slogan	A friend artists can count on			
Management Goals	Restore the arts ecosystem and prepare for the transition of the endowment system			
Core Values	H Harmony	O Open-mind	P Professionalism	E Ethics&Fairness
Strategic Goal	 Building a stable and self-sustaining artistic practice	 Advancing the human and social rights of artists	 Creating a sustainable growth environment for artists	 Establishing an advanced management system advanced management system
Strategic Task	<ul style="list-style-type: none"> <li>Expanding Support for Stable Artistic Practice</li> <li>Strengthening the Safety Net for Artists</li> <li>Supporting Creative Independence in Response to the New Normal</li> </ul>	<ul style="list-style-type: none"> <li>Strengthening an Equitable Artistic Environment</li> <li>Establishing a social security system for artists</li> </ul>	<ul style="list-style-type: none"> <li>Revitalizing Arts &amp; Human Services Governance</li> <li>Driving growth through innovation</li> </ul>	<ul style="list-style-type: none"> <li>Advancement of social value practice</li> <li>Rationalization of organization and human resources</li> </ul>



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## 2022 Highlights at a Glance

### 1. Focus on the recovery of the arts ecosystem after COVID-19

#### Support for temporary cultural and artistic activities grant for COVID-19 through supplementary budget

The KAWF supported the "Corona 19 Temporary Artists' Activity Support Grant" to stabilize the livelihood of low-income artists affected by the prolonged coronavirus outbreak and enable them to continue their artistic activities, thereby contributing to the recovery of the art world. We supported more than 40,000 people (KRW 1 million per person) with the first supplementary budget of KRW 40 billion, and more than 30,000 people (KRW 2 million per person) with the second supplementary budget of KRW 60 billion.

#### Number of people supported

 **72,391** People

#### Activity grant

 **101,200,000** Won

#### Improvements to the system of proof of artistic activity (extension of the performance period by the duration of COVID-19)

The KAWF has extended the calculation period for the proof of performance for the Certificate of Artistic Activity for artists who were forced to suspend their artistic activities during the COVID-19 pandemic. Since 2020, when the "caution" phase of the COVID-19 pandemic alert was issued, the calculation period has been extended by two years to cover the period of the disaster. (Revised Guidelines for Certification of Artistic Activity. Ministry of Culture, Sports and Tourism Regulation No. 73, effective December 27, 2021). As a result, many artists who had difficulty reapplying for Verification of Artistic Activities due to a lack of artistic activity performance can continue to participate in artistic welfare projects.

#### Post-change base period (for 2022 applications)

Category	Last 5 years	Last 3 years	Last 2 years	Last 1 years
Performance calculation	2015	2017	2018	2019
Base period	~2022	~2022	~2022	~2022

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## 2022 Highlights at a Glance

### Creative Reserve

Number of people supported

 **20,998** People

### COVID-19 special loan product

Interest Rates

 **1.2** %

Loan Amount

 Within KRW **7,000,000** Won

**10**<sup>th</sup>

### 1. Focus on the recovery of the arts ecosystem after COVID-19

#### Relaxing creative reserve selection conditions

In 2022, we supported a total of 20,998 artists through the Creative Reserve, which serves as a stepping stone to ensure that artists do not stop their artistic activities due to financial reasons. In particular, with the abolition of the dependent standard of the Basic Livelihood Security System, we have reduced the number of household members to verify the income allowance to only one artist from 2022, in line with the purpose of the Creative Reserve. This improved the system so that artists whose actual income is low due to the income of a spouse or family member who does not live with them are not harmed.

We also operated the "Artists Affected by COVID-19" store to protect artists who have suffered harm due to the pandemic, such as quarantine or contract cancellation.

#### COVID-19 Special Loans

We also ran a loan program for artists, many of whom are freelancers and have difficulty accessing bank loans. Through the COVID-19 special loan product, we designed a loan of up to 7 million won at a low interest rate of 1.2% to help artists establish a self-sustaining livelihood.

### 2. Implementation of the Law(Act on Guaranteeing the Rights of Artists)

On September 25, 2022, Act on the Guarantee of the Status and Rights of Artists(abbreviated as the "Act on Guaranteeing the Rights of Artists"), which guarantees freedom of artistic expression, protects and promotes the professional rights of artists, and creates a gender-equitable art environment, came into effect. The scope of protection has been expanded to include aspiring artists, such as art college students and literature students, who were not protected under the previous Artists' Welfare Law, and the scope of infringement of artists' rights prohibited by law has also been expanded, laying the foundation for artists to practice their art in a safer and fairer environment.

### 3. 10 years of the KAWF, a paradigm shift from welfare to rights protection

In 2022, the KAWF celebrated its 10th anniversary. Over the past decade, social demands and interest in the welfare of artists have increased dramatically, marking an important turning point in the expansion of arts welfare policies from economic support for artists to "arts policies" that protect the rights and professional status of artists. In response, the KAWF sought to keep pace with the changing environment by developing a mid- to long-term vision and strategy. The 10th Anniversary Forum was a meaningful opportunity to evaluate 10 years of arts welfare policy and discuss future policy development and directions.



## Project Performance

### Artists Get Ready Grants

- Artists Get Ready Grants – Mid Career Artist track
- Artists Get Ready Grants – Emerging Artist Track

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- Management Performance

It is grants that supports the preparatory stage of creation, taking into account the career cycle and specificity of artists, and aims to create an environment where artists can stably continue their creative activities.

Artists Get Ready Grants is organized in two tracks: Mid Career Artist who have completed the General Verification of Artistic Activities and Emerging Artist who have completed the Verification of Artistic Activities for Emerging Artists.

Artists whose income is within 120% of the applicant's income eligibility

level are eligible to apply, and low-income support is provided through an income eligibility determination through the Social Security Information System.

Mid Career Artist track provides 3 million won per person every two years, while Emerging Artist Track provides 2 million won once in a lifetime.

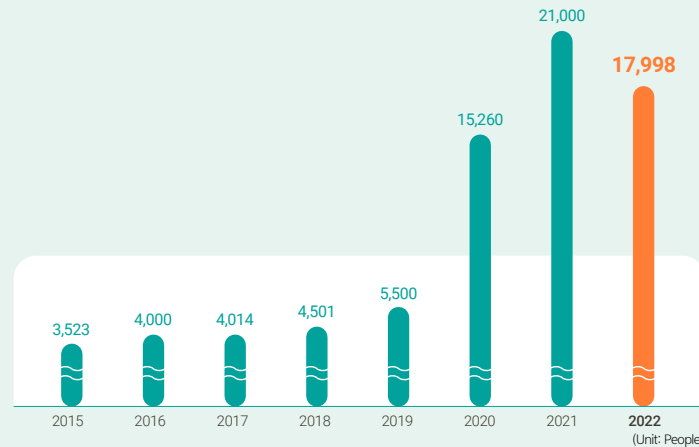
In 2022, we supported 17,998 artists through Mid Career Artist track and 3,000 emerging artists through Emerging Artist Track.

#### Artists Get Ready Grants – Mid Career Artist track

Number of people supported



Per person

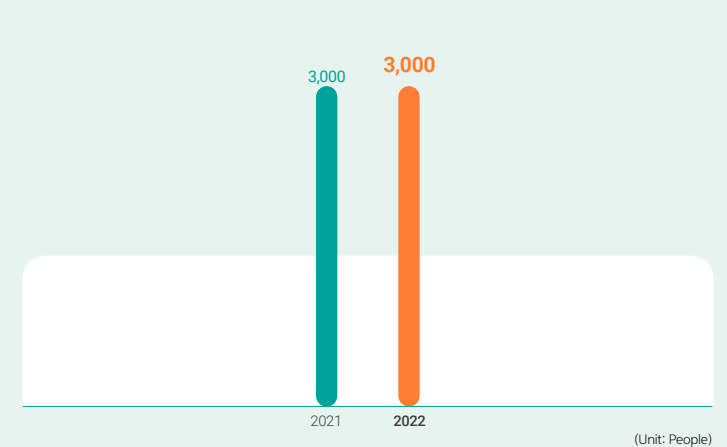


#### Artists Get Ready Grants – Emerging Artist Track

Number of people supported



Per person

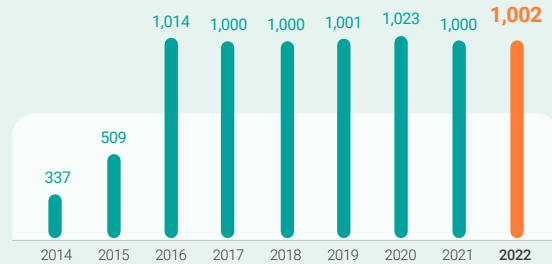


## Project Performance

### Arts on the Road: Connecting Artists with business

The <Arts on the Road: Connecting Artists with business> aims to realize active artist welfare by providing artists with various activity opportunities and activity fees based on collaboration between artists and society (companies, institutions, etc.).

#### Cumulative engagement 2014–2022



#### Support per person includes

Monthly activity fee for approximately 6 months (Leader Artist)



Monthly activity fee for approximately 6 months (Participating Artist)



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- Management Performance

Artists plan and carry out various programs (performances, exhibitions, workshops, etc.) through initial exploration and observation of activities in order to select cooperation topics that can be mutually beneficial by combining individual artistic abilities with issues (needs) of companies and institutions. For this purpose, the KAWF provides 1.4 million won per month for the lead artist and 1.2 million won per month for the participating artist for six months, as well as support for activities, training, and matching.

In 2022, the Arts on the Road was conducted as a "Collaborative Track" in which artists were matched with companies and organizations individually selected through a public bid, a "Artists-initiated Track" in which companies and organizations and artists participated as a team in advance, and a "regional part" autonomously run by local cultural institutions selected through a public bid.

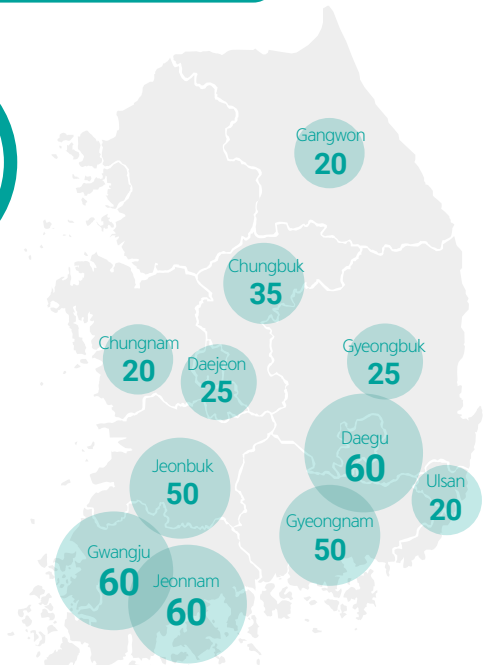
A total of 1,002 artists worked with 201 companies and organizations to conduct artistic collaboration activities in various areas such as organizational culture, public relations and branding, content development, space improvement and activation, social contribution, and community development.



#### Participation in 2022



#### Artists participating in local projects in 2022



## Project Performance

### Capacity Building & Training Program for Artists

It is a project that supports emerging artists to stabilize their artistic activities.

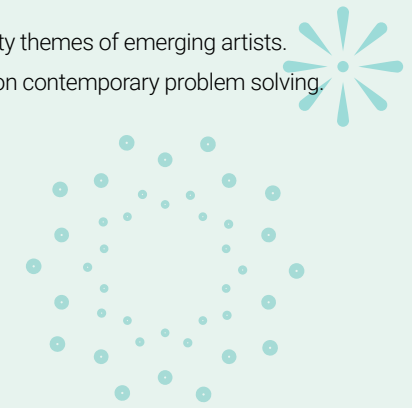


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The <Capacity Building & Training Program for Artists> which supports emerging artists to continue their artistic activities in a stable way, was implemented in 2018 and provided field training for artists to expand their experience in social roles until 2020. In 2021, the project's objectives and structure were completely reorganized with the start of certification of emerging artists' artistic activities, and it was operated as an online lecture and mentoring program (how to write a proposal, how to write a portfolio) to strengthen the basic competencies necessary for emerging artists to live as working artists and improve access to public support.

In 2022, each mentoring program was subdivided and operated according to the artistic fields and opportunity themes of emerging artists.

- How to write a proposal: public art and creative support/cultural arts education/cultural planning centered on contemporary problem solving.
- Portfolio: Visual Arts/Performing Arts/Other

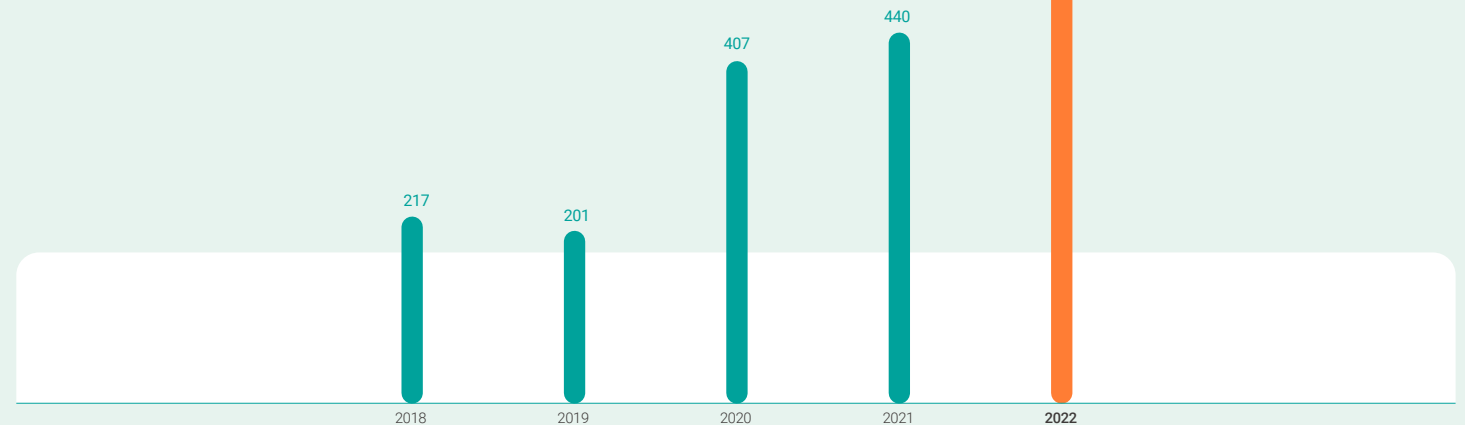


#### Supporting empowerment

##### Number of people supported



Cumulative **1,793** People



(Unit: People)



## Project Performance

### Sinmungo for Artists : Rights infringement report center

<Sinmungo for Artists> is a project to assist artists who have suffered mental, physical, and economic damage due to unfair acts related to artistic activities under the Artist Welfare Act, and who need administrative redress and litigation support.



On September 25, 2022, the Act on the Guarantee of the Status and Rights of Artists was enacted, bringing significant changes to artists' complaints: the scope of artists' rights, reporting, and remedies were expanded, and the Artists' Union, the Artists' Rights and Freedoms Committee, and the Artists' Guardian System were established to protect artists' rights in a broader sense.

To ensure the law's rapid implementation on the ground, the KAWF made efforts to provide guidance and promote the system. Videos were produced and distributed for each target group (artists, arts enterprises, arts support organizations, and national and local governments) to provide detailed guidance on the contents of the law, and a comprehensive system guide was published and distributed nationwide.

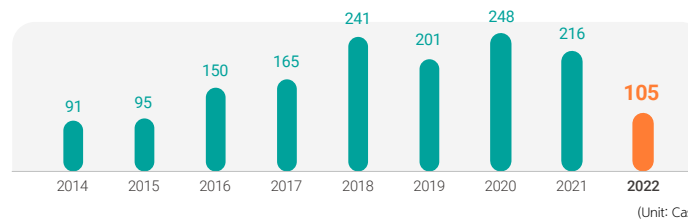
In 2022, we received reports and handled 105 cases, including 67 cases of unfair acts under the Artist Welfare Act, such as non-payment of fees and unfair contracts (before the enactment of the Act on the Guarantee of the Status and Rights of Artists, ~9/24), and 38 cases of rights violations

under the Act on the Guarantee of the Status and Rights of Artists (~9/25). Although the number of reports decreased due to the decrease in artistic activities after COVID-19, artists' interest in fair contracts and revenue distribution increased significantly, and we provided 957 legal consultations (online, telephone, and in-person) in 2022.

As the number of legal consultations increased, cases of various legal difficulties encountered by artists in the course of their artistic activities accumulated. The KAWF used them to compile and distribute the "Artist Legal Consultation Casebook" in order to prevent unfair acts in advance. Through the Written Contract Report Counseling Center, we received reports on violations of written contracts for cultural and artistic services, actively reviewed contracts before signing them, and checked them for unfairness. We also made efforts to expand written contracts by providing an electronic contract signing service that makes it easy to send and receive contracts online anytime and anywhere.

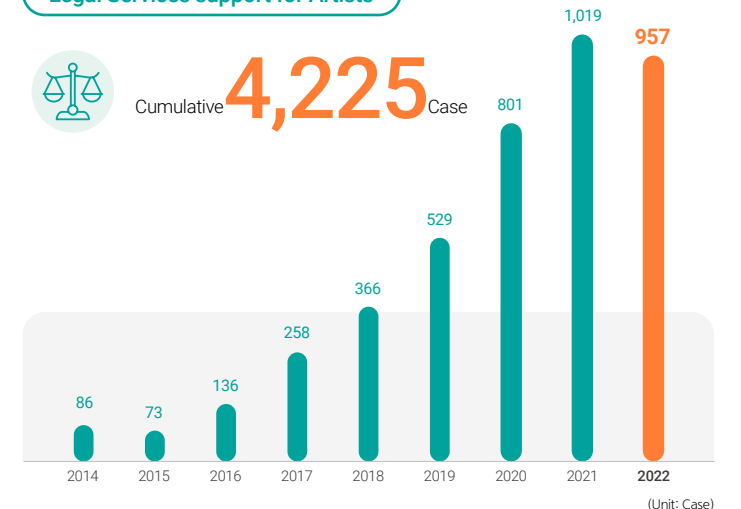
Number of artist rights infringement report center

 Cumulative **1,512** Case



Legal Services support for Artists

 Cumulative **4,225** Case



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## Project Performance

### Dissemination of Standard Artist Contract Guides & Templates

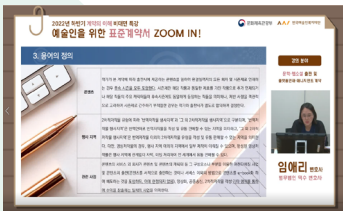
The "Dissemination of Standard Artist Contract Guides & Templates" is a project to improve unfair contracting practices such as no-contracts and verbal contracts in the artistic field, in order to create an institutional foundation for a fair contracting environment in the art world.

#### Visiting education

Cumulative **19,619** People

#### Online education

Cumulative **36,535** People



It aims to protect the rights and interests of artists as members of society and professionals, and to contribute to the establishment of a healthy contracting culture.

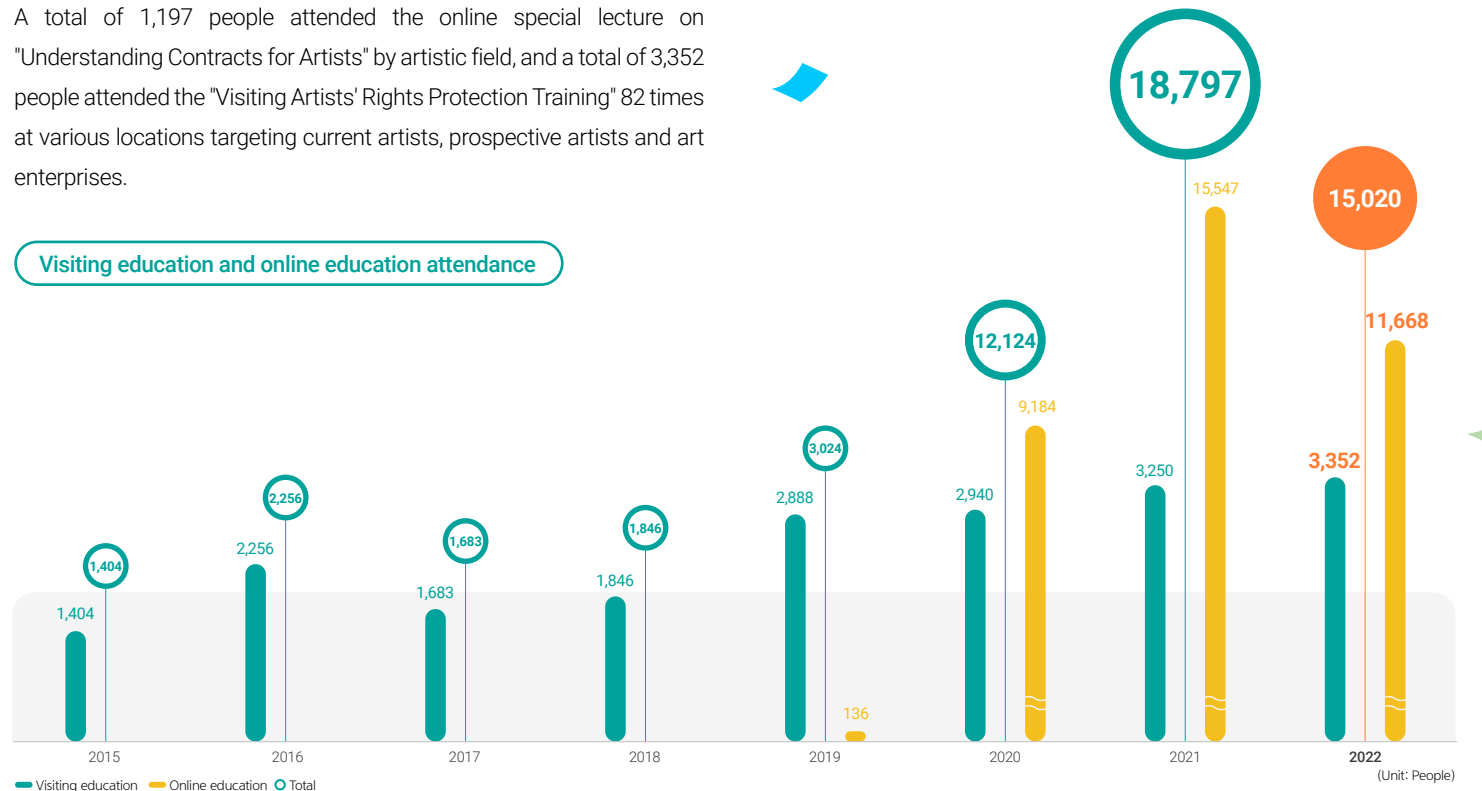
To help artists protect their rights, the KAWF provided education on contract, copyright, and labor rights to artists, art businesses, and prospective artists (students at art universities and art colleges). The KAWF held a special lecture on <Understanding Contracts for Artists>, a contract education for each artistic field, once in the first and second halves of the year in a real-time, non-face-to-face format using ZOOM, and provided education in various ways, such as visiting artists' rights protection education and online video education.

A total of 1,197 people attended the online special lecture on "Understanding Contracts for Artists" by artistic field, and a total of 3,352 people attended the "Visiting Artists' Rights Protection Training" 82 times at various locations targeting current artists, prospective artists and art enterprises.

In addition to "Understanding Artists' Rights and Interests" and "Precautions for Signing Written Contracts," which cover the contents of artistic contracts and copyrights, "Education on Utilizing Standard Contracts for Performing Arts" was divided into the fields of performance and creation and technical support, and operated as an e-learning system that can be studied at any time.

In particular, in the case of "Education on Understanding Artists' Rights and Interests," we introduced sign language and text interpretation to improve access to education for artists with disabilities. In 2022, a total of 11,668 people participated in online training.

Visiting education and online education attendance



## Project Performance

### Counseling Service for Artists

This is a Counseling Service for Artists to relieve various stresses that may arise during artistic creation activities and for mental health.

#### National Organization for Psychological Counseling



#### Total cumulative people as of 2022



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It provides individual Counseling Service for artists using a pool of specialized psychological counseling institutions and experts nationwide to help them increase their creative motivation and continue their artistic activities.

Artists can receive psychological tests and up to 12 sessions of individual psychological counseling from certified and qualified professionals at selected psychological counseling institutions, and in 2022, 37 psychological counseling institutions will be designated and operated nationwide.

In 2022, a total of 1,728 artists (1,316 for individual counseling and 412 for group counseling and education) will participate in psychological counseling support projects. In particular, to prevent the spread of

COVID-19 and increase accessibility for artists, non-face-to-face counseling (telephone, video, etc.) was expanded, and small-group counseling sessions were held for artists who had completed individual counseling to provide a place for exchange among artists.

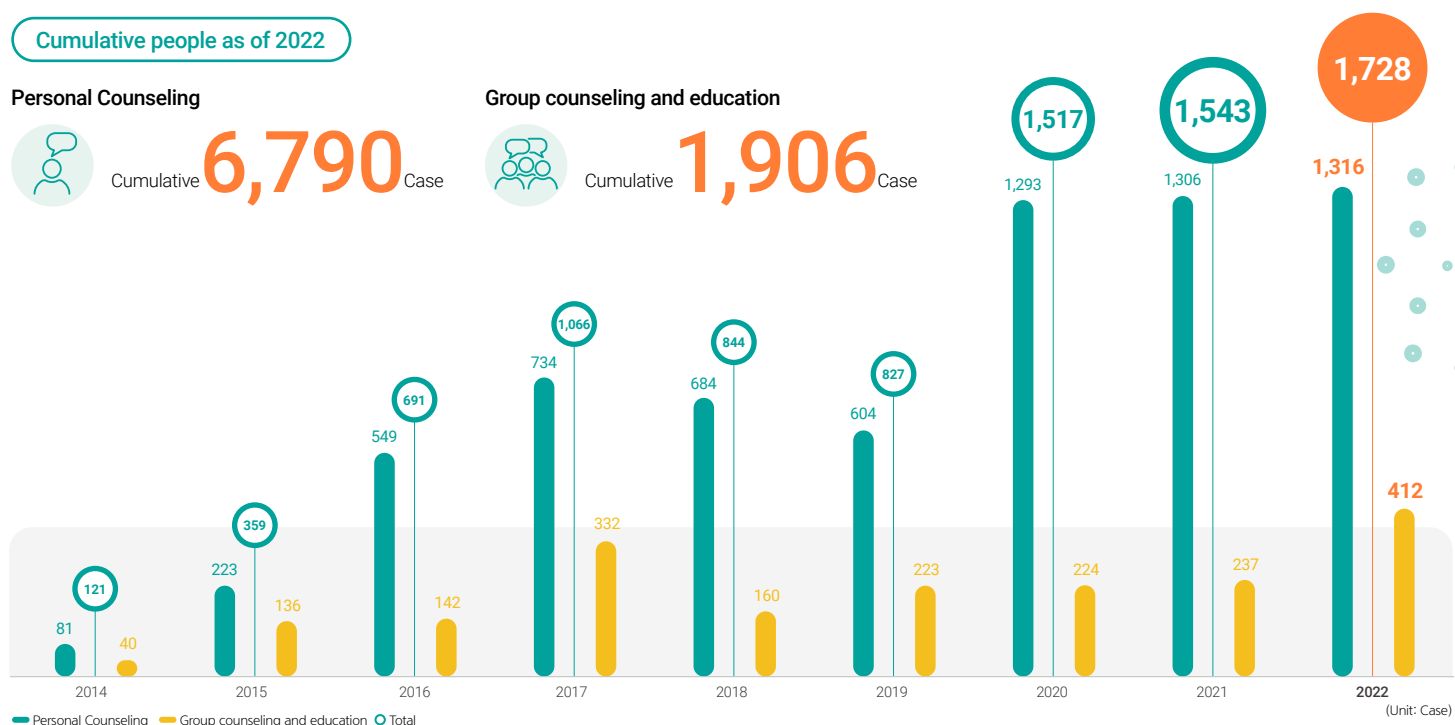
We also conducted the "Artists' Suicide Prevention Education" to learn about the role of lifeguards who can identify artists who are contemplating suicide due to mental health problems at an early stage and connect them with professional organizations for counseling and treatment. Artists' Suicide Prevention Education was introduced in 2021 to teach artists how to recognize and protect each other from mental health issues.

#### Cumulative people as of 2022

##### Personal Counseling



##### Group counseling and education



## Project Performance

### Prevention of Sexual harassment and Violence in the Artistic Community and Support for damage relief for damage relief

Prevention of Sexual harassment and Violence in the Artistic Community and Support for damage relief was implemented to address the issue of sexual violence in the art world, which has been highlighted by the #MeToo movement.

Number of visits to prevent Sexual harassment and violence prevention



Visiting participants in Sexual harassment and violence prevention education



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The program aims to create an environment to eradicate sexual violence in the arts by supporting victimized artists in coping with crisis situations and recovering from harm, as well as understanding sexual violence and raising awareness of gender equality.

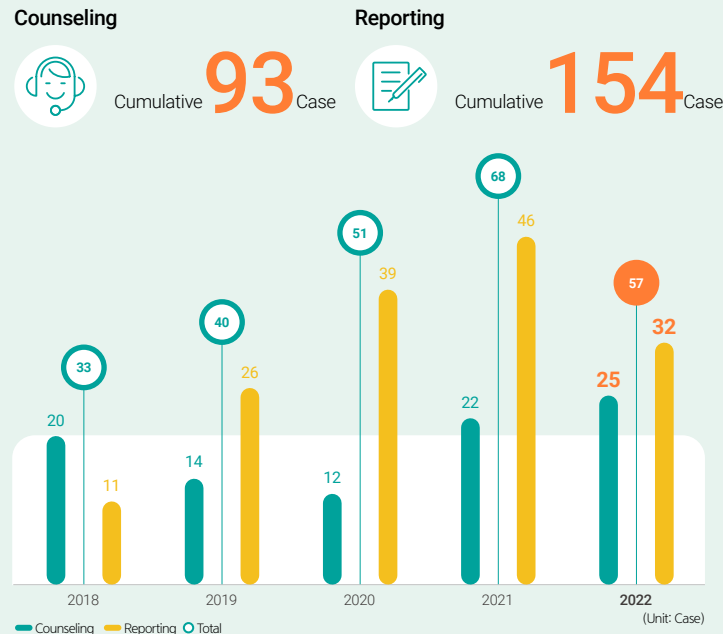
In June 2018, we opened the Reporting and Counseling Center for Sexual harassment and violence prevention against Artists and began receiving reports, and with the implementation of the Law on the Protection of Human Rights and Freedoms in the Arts on September 25, we are now able to provide broader support.

In addition, we are providing preventive education for artists, prospective artists, and art business owners to prevent sexual violence and raise

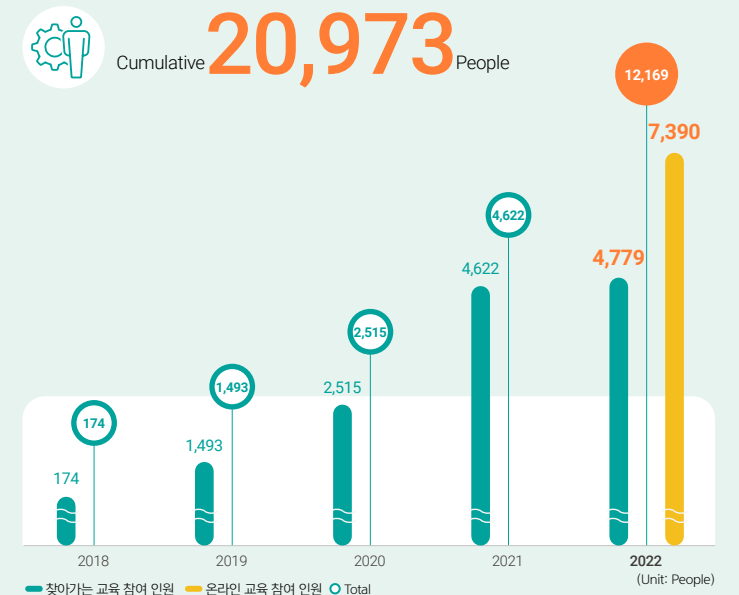
gender awareness that reflects the specifics of the art world, and we are laying the groundwork to promote sexual violence prevention education tailored to artists through the training and management of specialized sexual violence prevention education instructors.

From 2018 to 2022, a total of 354 on-site Sexual harassment and violence prevention trainings will be held, with a cumulative total of 20,973 people participating in online and offline trainings. In particular, in 2022, we established an online video training course that can be studied at any time, with 12,169 people participating in the training, confirming the growing importance and interest in Sexual harassment and violence prevention education in the arts.

#### Sexual harassment and violence prevention Reporting and Counseling Status



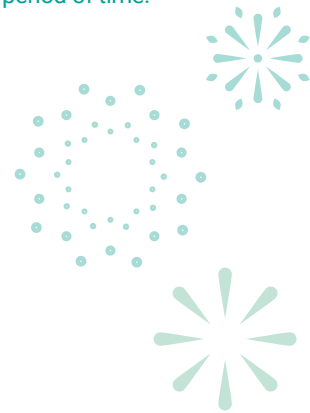
#### Participation in Sexual harassment and violence prevention training



## Project Performance

### National Pension Premium Support for Artists

National Pension Premium Support for Artists is a program that supports a portion of the national pension paid to artists who have signed a standard contract and worked for a certain period of time.



### Information Center for Employment Insurance Scheme for Artists

Since the introduction of the Employment Insurance Scheme for Artists on December 10, 2020, the KAWF has conducted various education, promotion, and consultation activities to ensure that the system is well established in the field.



#### Cumulative support in 2022

Number of people supported



Through this program, the KAWF has encouraged artists and employers to join the national pension system by reducing the burden of insurance premiums, and has contributed to the spread of a fair contracting culture through conditional support for signing standard contracts.

For artists who signed standard contracts, the KAWF supported 40 to 80 percent of the national pension insurance premiums to be paid by artists and cultural organizations, and for freelance artists who completed training on standard contracts, the KAWF supported 50 percent of the premiums for up to three months.

To make it easier for art sites to understand the Employment Insurance Scheme for Artists, the KAWF operated an information desk and held online and offline consultations and in-person briefings throughout the year.

In 2022, a total of 4,217 consultations were conducted through the Information Center for Employment Insurance Scheme for Artists and 20 in-person briefings were held to provide detailed guidance on Employment Insurance Scheme for Artists.

We also created online and offline guidance content on the Employment Insurance Scheme for Artists to make it easier for artists to get information on the system anytime, anywhere.

#### Artists' Employment Insurance

Counseling case



Number of on-site briefing sessions



2021 2022 (Unit: Case)

## Project Performance

### Industrial Accident Compensation Insurance Support for Artists

In November 2012, with the implementation of the Artists' Welfare Law and the Workers' Compensation Insurance Law, the KAWF was designated as the administrative agency for artists' workers' compensation insurance and began assisting artists in obtaining workers' compensation insurance.

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Artists can enroll in Industrial Accident Compensation Insurance under the "small and medium-sized business owner" method, and can choose from premiums ranging from Class 1 to Class 12. Artists can receive benefits such as medical treatment, leave of absence, disability benefits, nursing care, indemnity annuity, vocational rehabilitation, survivor benefits and funeral expenses.

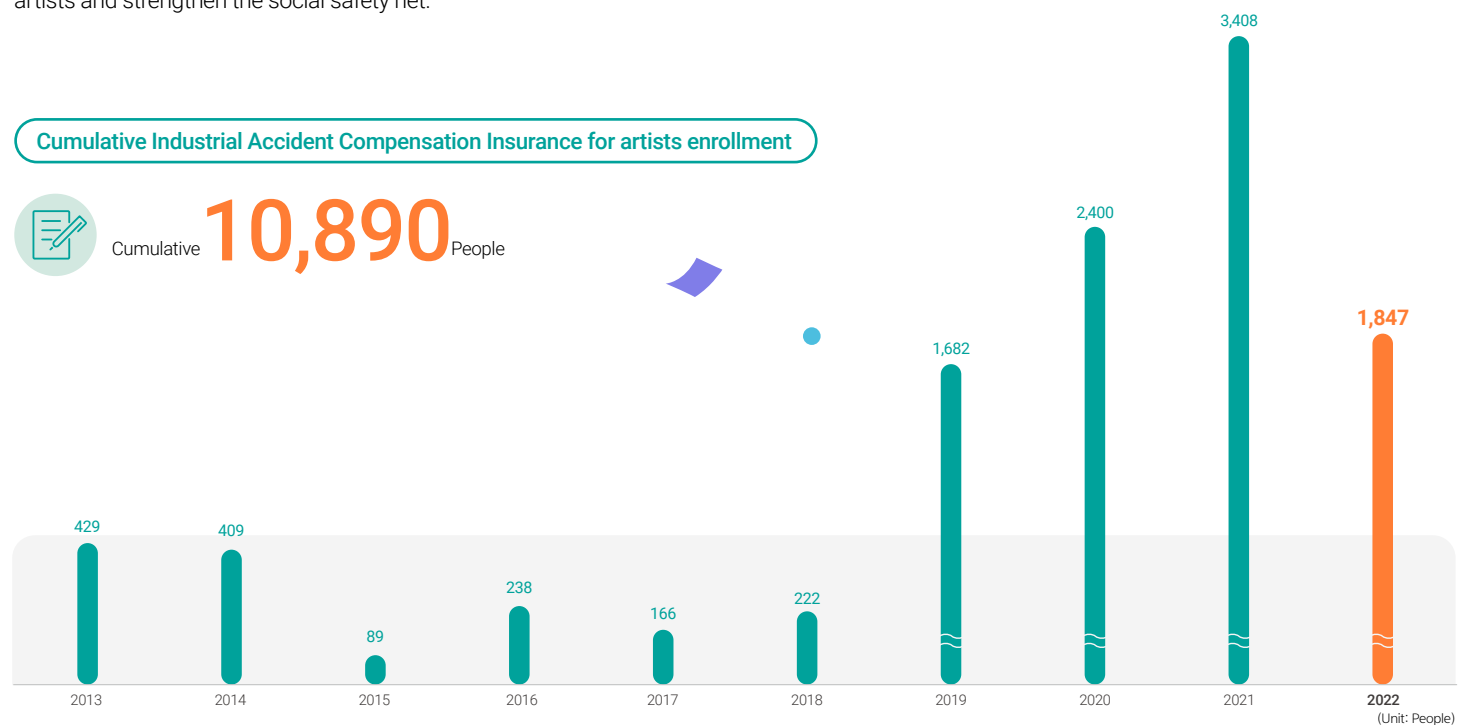
The KAWF helps artists conveniently handle all administrative procedures related to Industrial Accident Compensation Insurance, including enrollment and cancellation, premium payment, and issuance of certificates. Unlike most workers, artists are required to pay the full cost of their Industrial Accident Compensation Insurance, and the KAWF provides 50-90% premium assistance to ease the financial burden on artists and strengthen the social safety net.

In 2022, we improve the mobile accessibility of our online enrollment system to make it easier and faster for artists to enroll in Industrial Accident Compensation Insurance. We are also working to improve the effectiveness of Industrial Accident Compensation Insurance for artists by increasing consultations with consultants specializing in compensation and reviewing rejected cases to obtain compensation approval.

In 2022, 1,847 new members joined the Industrial Accident Compensation Insurance Support for Artists, bringing the total number of members to 10,890.

#### Cumulative Industrial Accident Compensation Insurance for artists enrollment

 Cumulative **10,890** People



## Project Performance

### Medical Expense support for Artists

Medical Expense support for Artists, which has been in effect since 2013, provides assistance to artists who experience financial hardship due to medical expenses so that they can return to and continue their artistic activities.



The program provides up to 3 million won per person for medical expenses, including hospitalization, surgery, examination, medication, nursing care, purchase of medical supplies, and rehabilitation, excluding the portion covered by health insurance or private insurance, with priority given to those with serious illnesses.

To be eligible, artists must have proof of artistic activity, an income level of 80% or less of the median income, and assets below the standard for the region in which they reside.

By 2022, a total of 442 artists will have received medical assistance.

#### Medical Expense Support

##### Number of people supported



##### Amount of support per person



Category	2013~2014	2015	2016	2017	2018	2019	2020	2021	2022	Total
Total	70	18	20	61	20	36	56	66	95	442

(Unit: People)

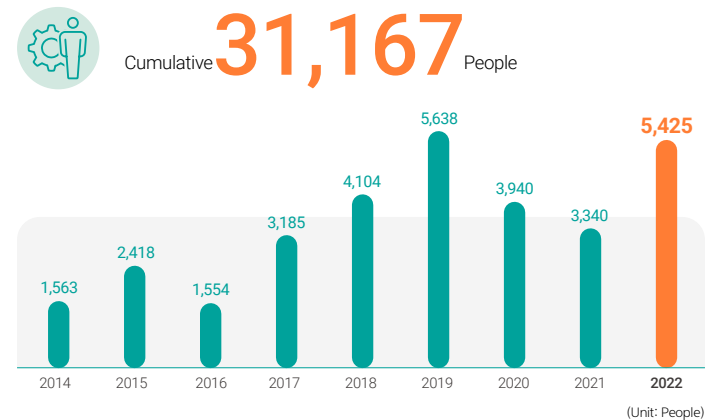
### Childcare service for artists

To provide a stable environment for artists to engage in artistic activities by relieving them of the burden of childcare.



#### Childcare center

##### Cumulative users in 2022



Infants and children who use the facility are provided with a comfortable and safe space, professional part-time care, stable childcare, high-quality art education content, and age-integrated childcare to promote positive socialization.

The childcare centers, which are operated at two locations in Daehak-ro and Mapo, were operated safely during COVID-19 by strictly adhering to quarantine measures such as disinfection by a professional company, pre-registration and control of access to outsiders, creation of an access list, temperature taking, use of masks and hand sanitizers, and distancing during meals, so that artists can leave their children with peace of mind.

##### Total 2 Child Care Centers

- Bandi Child Care Center (Hyehwa-dong, Jongno-gu, Seoul)
- Artists' Child Care Center (Mangwon-dong, Mapo-gu, Seoul)



## Project Performance

### Verification of Artistic Activities

In order to legally protect the professional status and rights of artists, Verification of Artistic Activities is a procedure to confirm that an artist is professionally engaged in artistic activities under the Artists' Welfare Law, and is a basic requirement for participation in artistic welfare projects.



### Art Pass



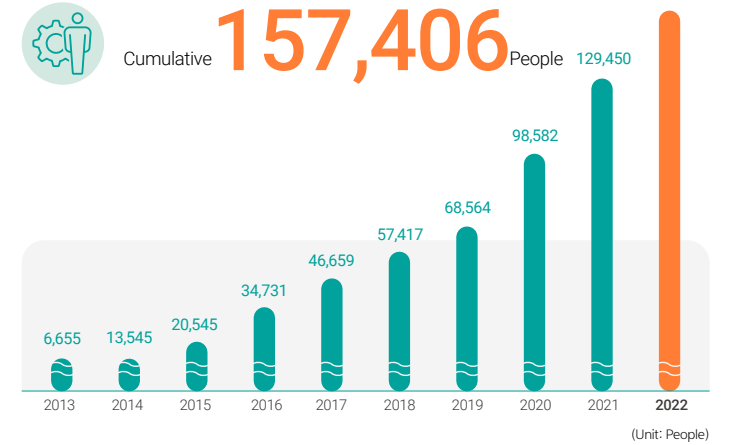
The KAWF supports professional artists who are engaged in artistic activities in the form of creation, demonstration, technical support, and planning in 11 artistic fields (literature, art, photography, architecture, music, national music, dance, theater, film, entertainment, and comics). Verification of Artistic Activities can be provided by submitting evidence of artistic performance and income from artistic activities for a recent period.

The KAWF has continuously improved the Verification of Artistic Activities system to reflect the changing conditions of the art scene and artists struggling with COVID-19. In particular, in 2022, the KAWF revised the operating guidelines for the Verification of Artistic Activities to extend the calculation period for the Verification of Artistic Activities by the disaster period for artists whose artistic activities were curtailed due to the prolonged COVID-19.

We also established review criteria for specialized fields such as street dance, broadcast dance, webtoon, web novel, and picture book to include artists who are active in various artistic fields as recipients of the Artists' Welfare Project. In response to the explosion of demand for Verification of Artistic Activities due to COVID-19, about 28,000 people completed proof of artistic activity in 2022 alone, bringing the cumulative total to 157,406.

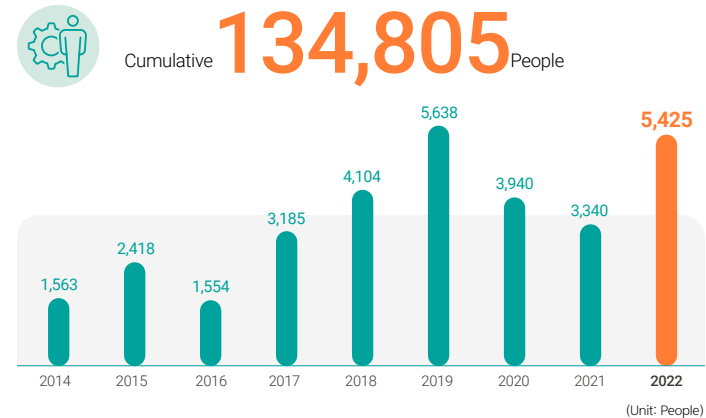
#### Verification of Artistic Activities

##### Cumulative completers



#### Cumulative issuance of Arts Pass

##### Cumulative users in 2022



Since February 2016, the KAWF has taken over the Art Pass project, jointly organized by the Ministry of Culture, Sports and Tourism and the Arts Council Korea, and has been working to increase the issuance rate of Art Pass cards and expand the number of participating organizations.

The Art Pass, which can be applied for by anyone who has completed a Verification of Artistic Activities, is issued in the form of a mobile card to artists in the fields of literature, visual arts, theater, dance, music, film, broadcasting and traditional arts to enhance their self-esteem and inspire their creativity through the enjoyment of diverse cultures.

The cumulative number of Arts Pass users has increased each year, with a total of 134,805 people receiving the card in 2022. We also continued our efforts to increase the number of locations where it is used, securing 67 additional partners such as museums and performance venues, bringing the total to 685 locations in 2022.



## Project Performance

### Loan Support for Artists' Livelihood Stability

The Loan Support for Artists' Livelihood Stability is a policy financing project that provides loans at lower interest rates than commercial banks and other financial institutions to artists who have difficulty accessing institutional financing, as most of them work as freelancers.

#### Supported in 2022

 **2,422** People

#### Cumulative number of people supported

 Cumulative **9,823** People

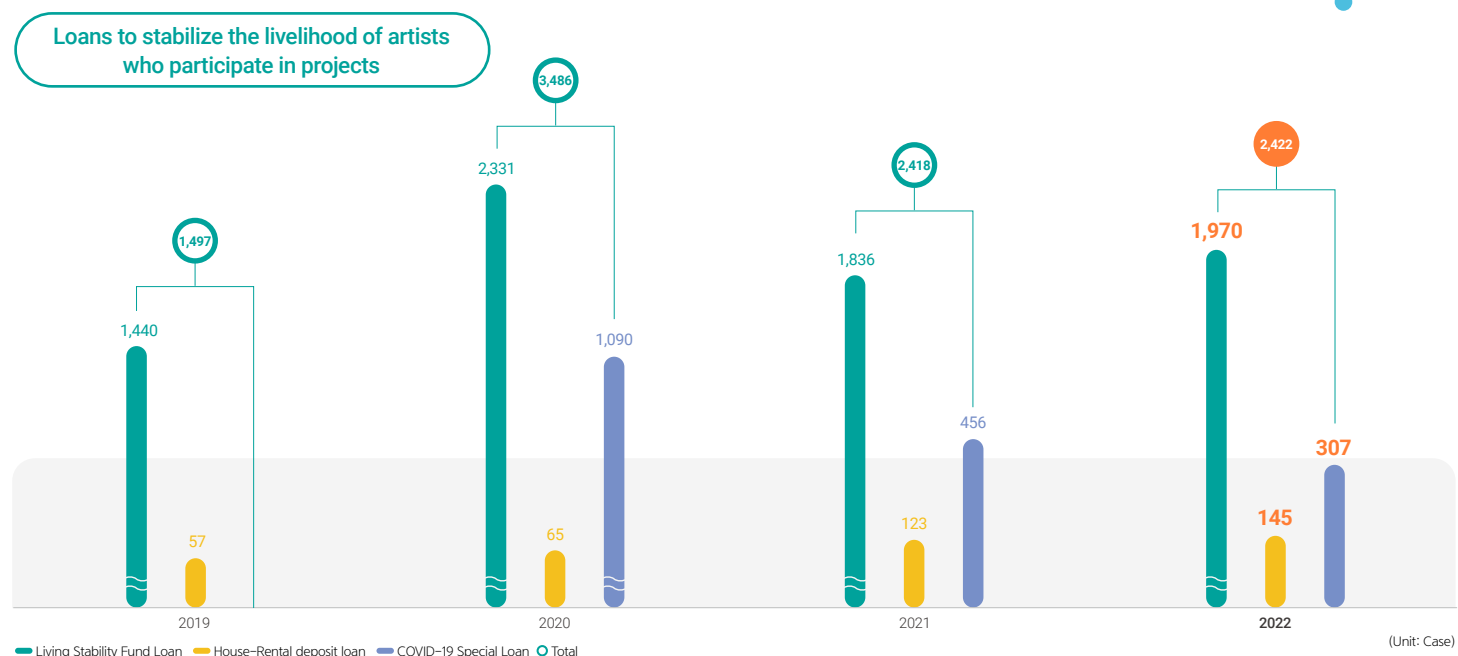
It was implemented as a pilot project in 2019, providing livelihood stability loans and has been operating as a full-fledged business since 2020.

In 2022, it operated with a total amount of KRW 23 billion, the same as the previous year, and operated three products: 'Living Stability Fund Loan', 'COVID-19 Special Loan'.

The 'Life Stability Fund Loan' is a small loan product that can be used for medical expenses, parental care expenses, funeral expenses, wedding expenses, and emergency living expenses at an annual interest rate of 2.0% with a maximum limit of 7 million won (up to 5 million won for emergency living expenses). The "COVID-19 Special Loan" provided loans of up to 7 million won at an interest rate of 1.2% to artists whose artistic activities were canceled or postponed or whose income was reduced due to COVID-19, and the provided loans of up to 100 million

won at an interest rate of 1.7% to ensure housing stability and creative space for low-income artists.

In 2022, a total of 2,422 artists received financial support through. In addition to providing loans through the project, the Foundation provides financial education to artists to help them achieve economic independence and regain self-sufficiency. In addition to requiring financial education as a prerequisite for loans, the Foundation also provided financial education content customized for artists (credit management, precautions when signing a lease, lease protection laws, financial fraud prevention, etc.).



- Introduction
- 2022 Highlights at a Glance
- Project Performance
- Management Performance | 2022 Budget and Settlement

## Management Performance

### 2022 Budget and Settlement

#### Budget and Settlement

##### 2022 Revenue

Category	Budget	Settlement of Accounts
Total	203,129	200,630
Gov't support	Government subsidy	178,946
	National Sports Promotion Fund	200
	Korea Culture and Arts Promotion Fund	23,900
Others	73	73

(단위: 백만원)

##### 2022 Expenditures

Category	Budget	Settlement of Accounts
Total	203,129	200,630
Supporting the operations of Foundation	3,605	3,464
- Labor Cost	1,987	1,986
- Personnel Expenses	1,618	1,478
Professional capacity building	8,726	8,688
Strengthening creative skills	62,004	61,825
Support for improvement of unfair practices	2,281	2,164
Support for social insurance enrollment	1,068	1,053
Employment insurance information desk for artists	62	58
Support for artists during COVID-19	101,200	100,495
Strengthening the professionalism and capacity of artists	200	176
Artists' Livelihood Stabilization Fund (Loan)	23,900	23,347
Others	73	73

(단위: 백만원)

- Introduction
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- **Management Performance** | History

## Management Performance

### History

- 2011** 11.17 Enactment of the Artists Welfare Act

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- 2012** 11.18 Enforcement of the Artist Welfare Act  
11.19 Established the Korean Artists Welfare Foundation  
Approved as an agency to provide workers' compensation insurance for artists

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- 2013** 03.05 Implementation of the Creative Reserve (Stepping Stone) Program  
09.30 Opening of the Artists Welfare Support Center  
12.10 Amendment to the Artist Welfare Law passed by the National Assembly Plenary Session

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- 2014** 01.28 Implementation of the Artists' Dispatch Support Project  
02.24 Established a Career Information System for Artists  
Designated as a Specialized Art Corporation by the Ministry of Culture, Sports and Tourism  
03.31 Signed a business agreement with the Korea Legal Aid Corporation on "Support for Legal Proceedings to Promote the Rights and Interests of Artists"  
04.15 Opened Bandi Care Center (part-time childcare support)  
05.14 Established and implemented guidelines for screening prohibited acts related to cultural services  
06.19 Implemented a psychological counseling support project for artists (signed a business agreement with the Korean Society of Clinical Psychology and the Korean Suicide Prevention Association)  
10.22 Inaugurated the 2nd Executive Director Park Kye-bae  
12.19 Established Guidelines for Certification of Artistic Activity

- 2015** 01.29 Designated as other public organizations by the Ministry of Strategy and Finance

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- 2016** 02.03 Partial amendment of the Artist Welfare Act (enacted 5.4)  
02.11 Culture-Artist Pass Project transferred from Arts Council of Korea  
02.15 Inauguration of the 2nd chairman, Lee Moon-yeol  
09.21~ Business agreement to revitalize artist welfare projects (total of 19 regional/basic cultural foundations as of 20.12)  
11.25~ Partial amendment to the Enforcement Rules of the Public Housing Special Act to expand the eligibility of artists as happy housing residents (effective 12.30)

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- 2017** 03.14 Opened the Child Care Center for Artists (part-time child care assistance)  
12.28 Opened the Unfair Act Report Consultation Center

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- 2018** 02.23 Inauguration of the 3rd Executive Director, Hee-sup Jung  
06.20 Opening of the Center for Reporting and Counseling on Sexual Violence Against Artists  
06.27 Inauguration of the 3rd Chairman, Yoon Young-dal  
10.24 Establishment of the Artists' Welfare Fund Promotion Committee

- 2019** 06.24 Launch of the pilot project for the Artists' Life Stability Fund (loan)  
08.26 Establishment of the Artists' Welfare Committee  
11.18 Establishment of the Regional Cooperation Committee for Artists' Welfare

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- 2020** 03.01 Recognized proof of artistic activity when entering a day care center  
05.27 Established a counseling center for reporting violations of written contracts  
12.10 Introduction of employment insurance for artists

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- 2021** 02.01 Reached the 100,000 mark for certification of artistic activity  
04.01 Inaugurated the 4th Executive Director Park Young-jung

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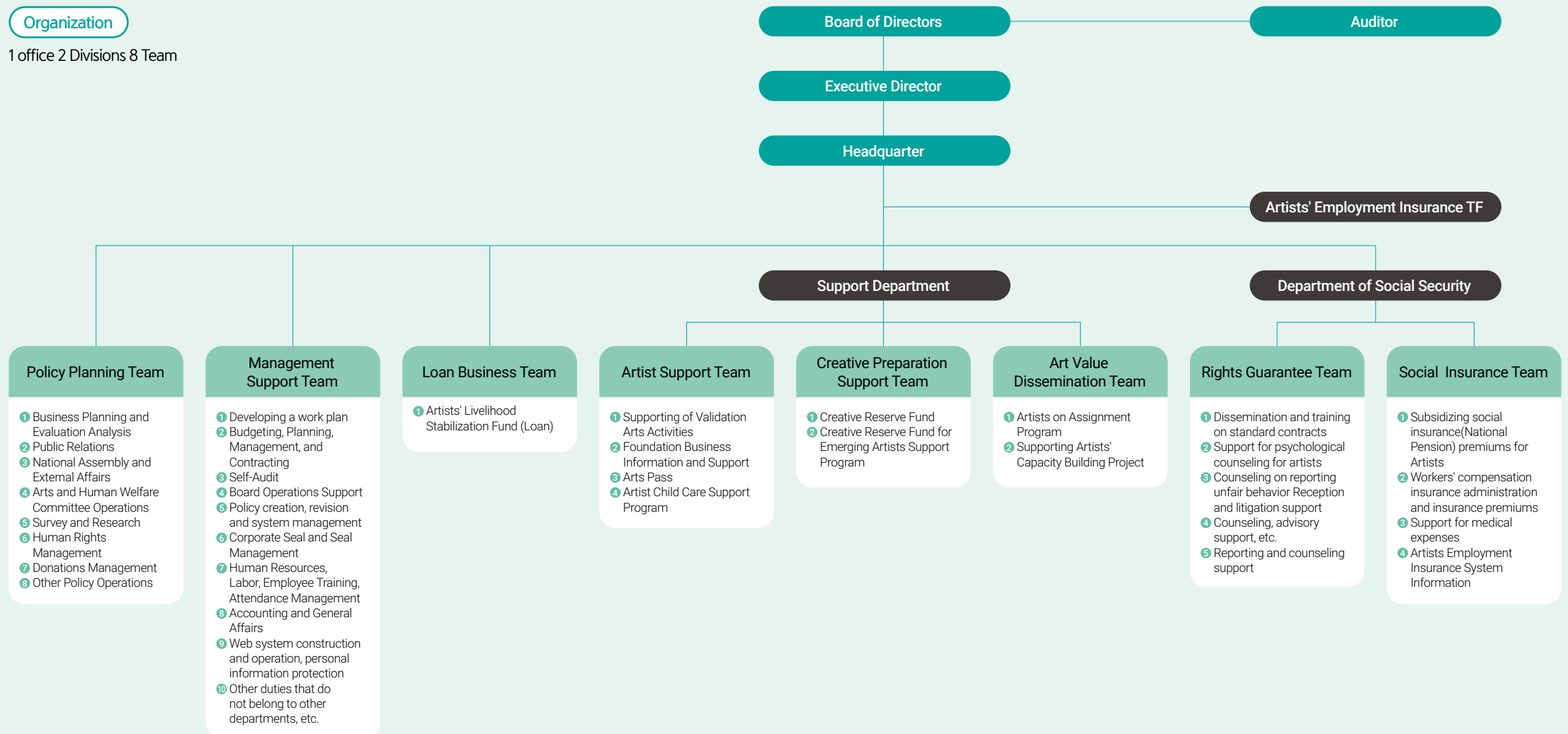
- 2022** 02.15 Inauguration of 4th Chairman Kim Young-chul  
09.25 the Act on Guaranteeing the Status and Rights of Artists

## Management Performance

# Organizational and departmental work

### Organization

1 office 2 Divisions 8 Team



## Management Performance

# Foundation board members

### 이사회 구성

- Chairman 1
- Executive Director 1
- Non executive Director 2
- Senior Director 9
- Auditor 1

Position	Name	Key Experience
Chairman (Non-Executive)	Kim, Young-chul	Chairman, Korean Artists Welfare Foundation
Executive Director	Park, Young-jeong	Executive Director, Korean Artists Welfare Foundation(2021.4.1.~)
Director (Non-Executive)	Kwon, Nam-hee	Chairman, Essay Division, Korea Writers Association
	Kim, Byung-ho	Chairman of School Theater Cooperative
	Kim, Young-joo	Professor(Furniture Design Department)
	Kim, Yong-hwan	Dean of Liberal Arts and Director of International Education Center at Chugye University
	Kim, In-hee	General Director of Suwon Ballet Festival
	Yang, Hye-won	Research Fellow, Korea Culture and Tourism Institute
	Lee, Yong-jin	Former CEO of Geumcheon Cultural Foundation
	Cheon, Jae-hyun	CEO of Jeongga Music Company
	Han, Sang-jung	Associate Professor, Incheon National University(French)
Director (non-executive)	Lee, Eun-bok	Director, Arts Policy Division, Ministry of Culture, Sports and Tourism(~2022.8.22.)
	Lee, Jeong-eun	Director, Arts Policy Division, Ministry of Culture, Sports and Tourism(2022.8.22.~)
	Park, Doo-hyun	Acting Secretary General, Korea Arts Council(~2022.8.31.)
	Song, Si-kyung	Acting Secretary General, Korea Arts Council(Sep. 1, 2022~)
Audit (Non-Executive)	Jung, Hee-Kyung	Senior Manager, Merits Asset Management

